Press kit

# 46 ST PAUL

contemporary art gallery

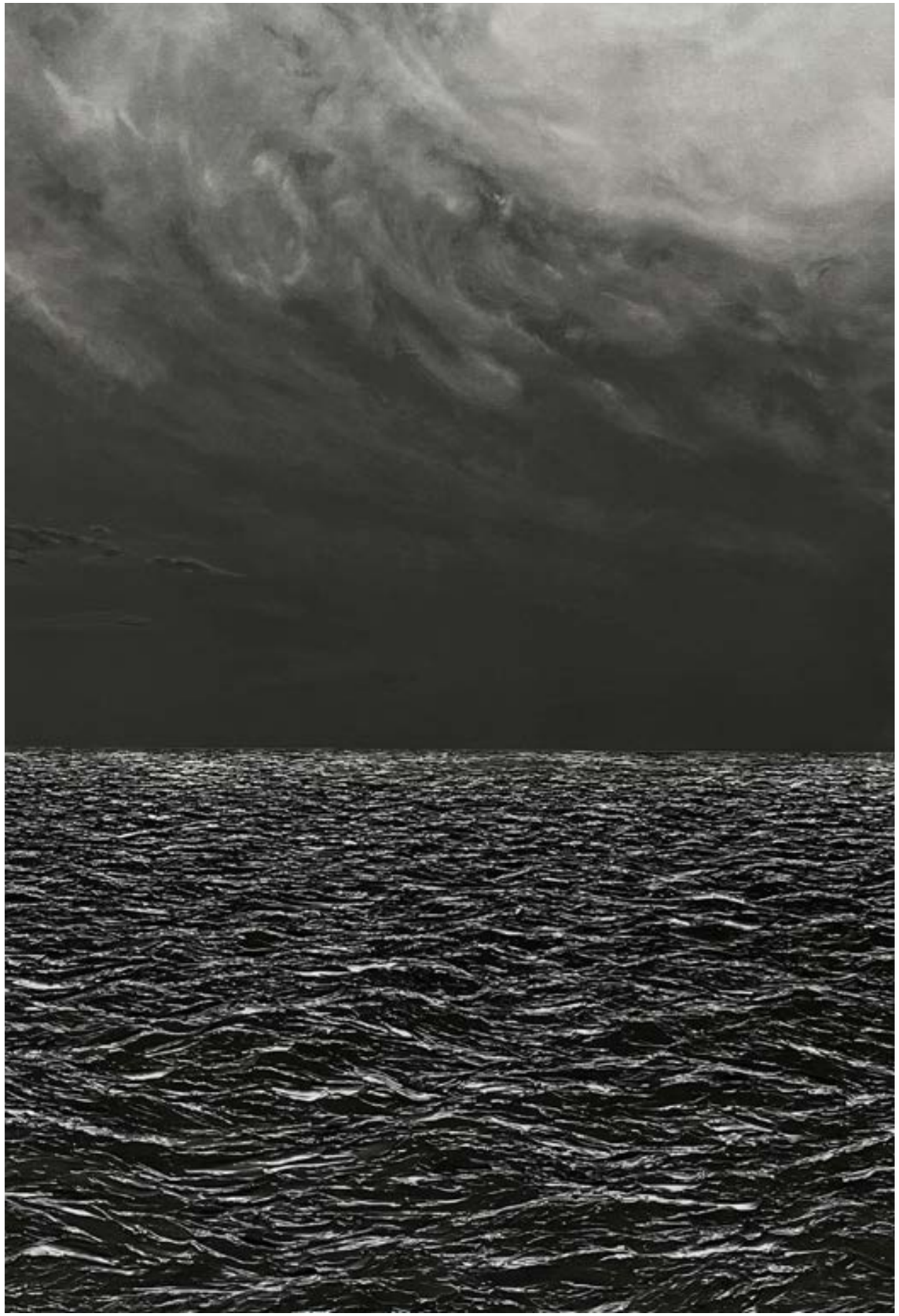
# WHEN BLUR MEETS LINE

**8 September - 31 October 2026**
**Opening reception: Saturday, 12 September 2026, at 6 pm**

**WIth**
**Denis Christophel, Clément Davout, Floor Merjenburgh, Soo Kyoung Lee, Guillaume Moschini et Yves Tilly.**

**Curator: Annabelle Audren, Gallery Director**

**PRESS CONTACT**
Ilana BRET
ibret@communicart.fr
+ 33 (0)7 66 52 74 45



Detail view of the exhibition : The Crossing 217, 162x130 cm © Bao Vuong

# 46 St Paul Gallery

## A NEW EXPLORATION OF ABSTRACTION BETWEEN BLUR AND LINE IN SAINT-PAUL-DE-VENCE

The group exhibition When Blur Meets Line brings together artists whose practices explore the boundaries between appearance and disappearance, intuition and construction, abstraction and landscape.

Through painting, drawing and sculpture, the exhibition examines how form emerges, transforms or fades away, in a constant dialogue between gesture, material and perception. Landscape serves as a shared point of departure.

Gradually stripped back to its essential elements, it dissolves into lines, rhythms and vibrations of colour, giving way to a sensory experience in which the eye moves between figuration and abstraction.

For Denis Christophel, painting is a quest for balance, where body and mind engage in dialogue through a single movement.

Clément Davout transforms projected images into compositions of colour, whose subtle shifts and variations create a vibrant visual space.

Floor Merjenburgh’s work explores the tension between intention and intuition, between control of gesture and the spontaneity of material.

Soo Kyoung Lee blurs the boundaries between figure and ground through paintings infused with vital energy and an intense chromatic palette.

Guillaume Moschini’s works combine abstraction and linearity in a pictorial language where successive layers of transparency build subtle harmonies of colour.

Yves Tilly, meanwhile, reveals the poetic potential of reclaimed wood from the Rhuys Peninsula, allowing time and natural processes to become integral parts of the creative process.

The exhibition thus brings together distinctive artistic approaches that, each in their own way, explore notions of trace, transformation and revelation.

# DENIS CHRISTOPHEL

Born in the Yvelines in 1988.
Lives and works in Saint-Denis, Paris.



A graduate of the École nationale supérieure des Beaux-Arts de Paris in 2013, Denis Christophel is among those who firmly believe that painting still has something to say. Initially influenced by Peter Doig, Christophel draws more directly on Turner and Monet, particularly for their mastery of atmosphere. His interest also extends to the great “architects” of landscape: Poussin, Claude Lorrain, Caspar David Friedrich... whose symbolic compositions were rooted in a sustained and attentive relationship with nature.

Seeking to avoid the anecdotal and to leave as much space as possible for the viewer’s imagination, Christophel has gradually moved towards a radically simplified, almost “primordial” pictorial space, as he describes it.

Through a rich interplay of glazing and scraping, and with a palette reduced to its essentials, he allows indistinct forms to emerge from hazy expanses, retinal memories or phantom islands.

Denis Christophel’s motifs evoke vegetation, clouds and islands. On the canvas, successive thin layers of paint create subtle modulations and plays of transparency, giving rise to a sense of profound atmospheric depth. His restrained palette, dominated by shades of blue, combined with the quietness of his gesture, creates a serene and contemplative atmosphere.

Denis Christophel’s paintings emerge from the internalisation of an emotion experienced through landscape. The intensity and depth of this contemplative act involve a lengthy pictorial process of “embodying” that emotion, developed over time in the studio. Through patient work, a clear and legible form gradually emerges, one that remains open to all viewers and invites each of them to turn inward, towards their own memories and their own space of projection and interpretation.

**SOLO**
**EXHIBITIONS**

2025 — Group exhibition, Espace Points de vue, Lauzerte
2024 — Les oiseaux ne volent que la nuit, group exhibition, Galerie Conscious, Paris
2023 — 20 ans déjà, group exhibition, Galerie Guillaume, Paris
2022 — Levare, group exhibition, Villa Balissades, Beaussais-sur-Mer
2022 — Paysages circonstanciels, group exhibition, Villa Balissades, Beaussais-sur-Mer
2021 — Solo exhibition, Espace Daniel Sorano, Vincennes
2019 — Teintés d’azur, glacés de rose, lamés d’or, solo exhibition, Galerie Guillaume, Paris



Left page: Portrait of Denis Christophel
On this page: Baie, oil on canvas, 116 x 81 cm, 2024 © Denis Christophel

# CLÉMENT DAVOUT

Born in Flers in 1993
Lives and works in Paris



Painter, musician and poet, Clément Davout has been engaging in a dialogue with the living world through his work for many years.

After graduating from the École supérieure d'arts et médias de Caen/Cherbourg in 2017, he continued to develop his practice through residencies in France and abroad, with the support of numerous institutions and in collaboration with galleries in France, Belgium and Luxembourg.

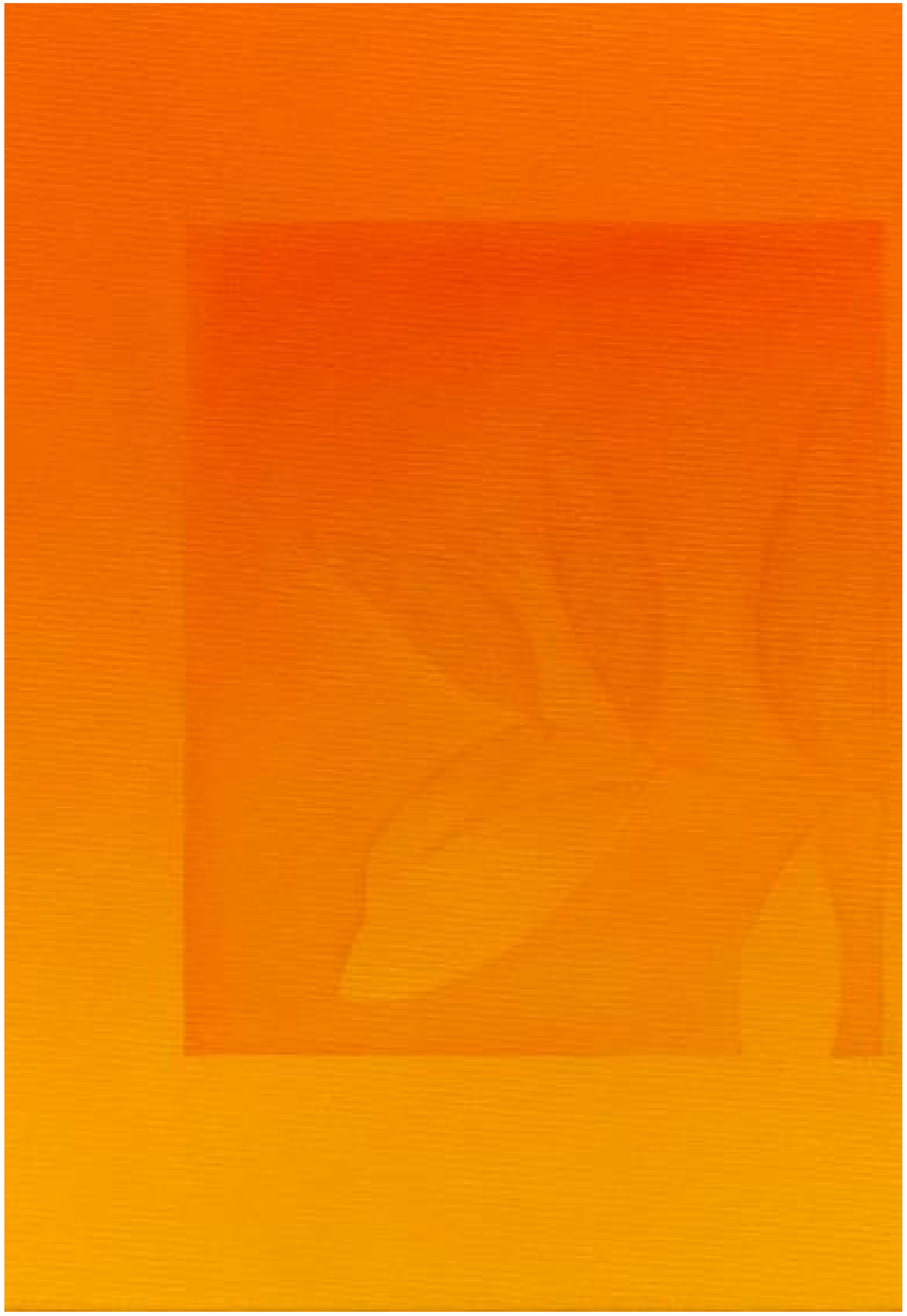
Having studied music as a child, he now creates sound installations and immersive projects inspired by the concept of "audible geography".

Like his textual and pictorial work, these projects offer a way of creating sensations and stimulating the imagination, while questioning what constitutes a landscape in our time. Each medium becomes a language that the artist activates according to the project, inviting us to pay attention to the world and its joys, while bearing witness to the relationships and dialogues between the living beings of which we are a part.

Having grown up surrounded by landscape, Clément Davout later studied the history of painting during his artistic education. This balance allows him to create works in which several pictorial and temporal spaces overlap, conveying a "multisensory perception of landscape". Whether through sight or sound, the viewer is immersed in a meditative state. As the subjects gradually disappear and dissolve into the air, colour floods the surface, drawing the eye and arousing curiosity.

**SOLO**
**EXHIBITIONS**

2024 — Ce qui nous éclaire, La peau de l'ours, Brussels, Belgium
2023 — Sous le ciel, sous le bleu, Ketabi Bourdet, Paris, France
2023 — Le détail du monde, relais culturel régional 2Angles, Flers, France
2022 — Simples joies, Meessen de Clercq, Brussels, Belgium
2021 — Un morceau de nuit, L' E S P A C E, Saint Arcons d'Allier, France
2019 — Jalousies, Galerie Laure Roynette, Paris, France
2018 — La vague irrésolue, installation en duo avec Léo Fourdrinier, commissariat Yann Chevalier, Le Confort Moderne, Poitiers, France



Left page: Portrait of Clément Davout, 2025 © Pauline Gouablin
On this page: La flamme d'une bougie éclaire ton visage, 2024, oil on canvas, 50 x 40 cm © Clément Davout

# FLOOR MERJENBURGH

Born in Hulshorst in 1997.
She lives and works in Utrecht, the Netherlands.

In her work, Floor continually seeks out the unexpected occurrences that arise when working with different materials and techniques. This fascination leads to an organic creative process in which intuition takes the lead. Curious about the properties and behaviours of materials, she explores their various potential applications, testing their limits within a controlled framework.



Floor Merjenburgh explores the tension between intention and intuition, between the deliberate act of making and the tactile immediacy of the material. Each sculpture begins as a controlled gesture, carefully shaped and positioned before being released to the force of gravity.

As the clay settles, it records the traces of its own transformation: soft folds, subtle shifts and the memory of its original form. The resulting form invites us to consider where control gives way to sensation, and where form itself becomes a record of experience. Once moulded, the clay takes on a definitive shape.

Yet the material retains its elasticity. This quality becomes the driving force behind the creative process. A dialogue unfolds between the artist and the material, as two distinct objects undergo mutual deformation through the force of gravity.

**SOLO EXHIBITIONS**

2026 — Collectible Brussels
2026 — Affordable Art Fair Brussels
2025 — Affordable Art Fair Hamburg
2025 — PAN Amsterdam
2025 — ZINC Exhibitions
2025 — DDW, Finished Forms
2025 — Art The Hague



Left page: Portrait of Floor Merjenburgh © Charley Lankhuijzen
On this page: (detail) Glue Floor © Yvonne Mak

# SOO KYOUNG LEE

Born in Seoul in 1969.
Lives and works between Bagnolet, Brussels and Seoul.



Soo Kyoung Lee's instinctive and vibrant pictorial work explores the encounter between gesture, colour and space. Working without preparatory drawings, she allows forms and compositions to emerge through a spontaneous dialogue between her body and the canvas.

Her paintings arise from an organic process in which each brushstroke layers, blends and contrasts areas of paint, revealing fluid and airy masses of colour. "Thinking and acting are simultaneous," explains the artist, whose work is rooted in a search for balance between control and spontaneity.

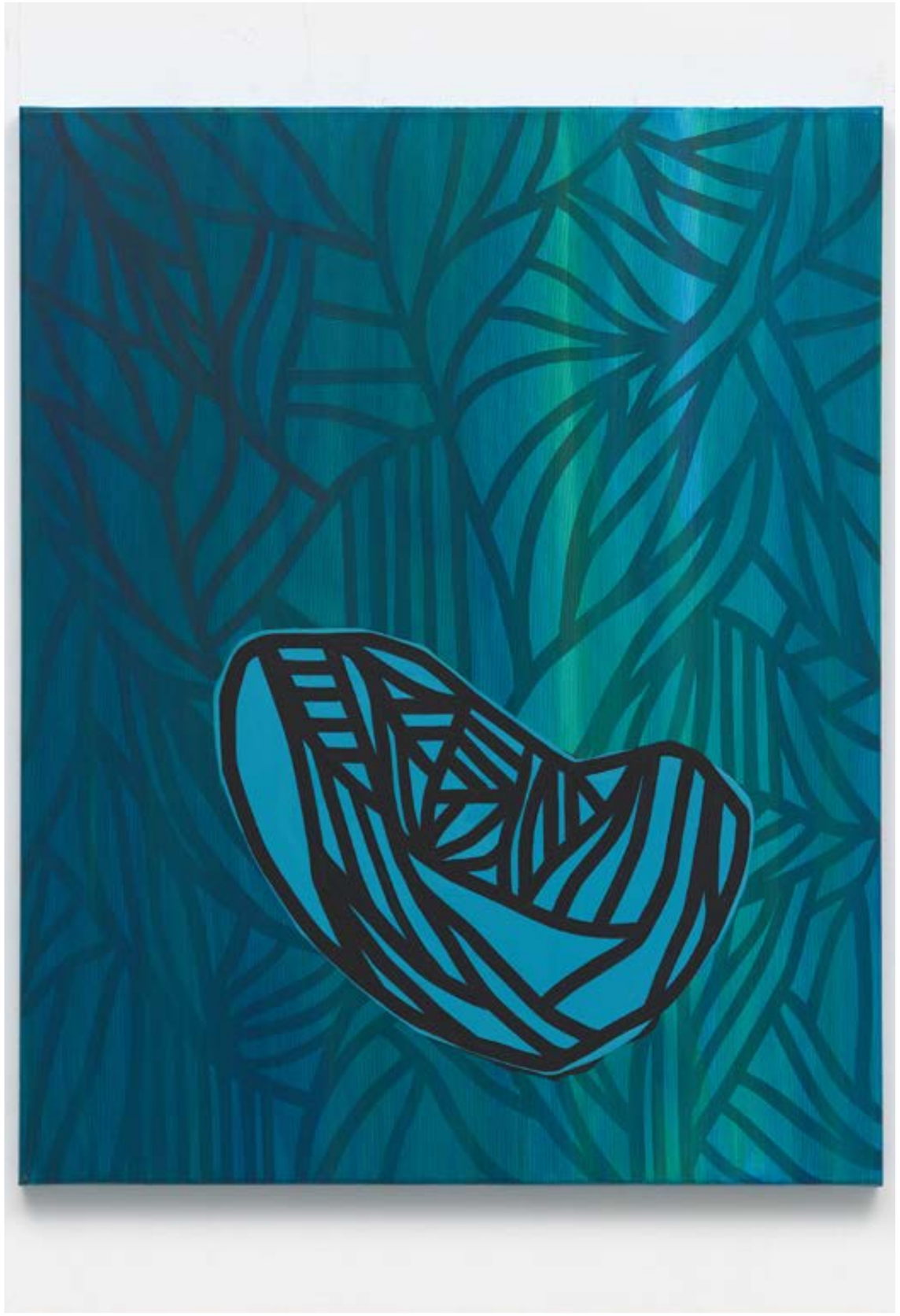
Each gesture becomes an imprint, each colour a vibration that comes to life within the depth of the material. The monochrome background, a fundamental element of her compositions, is not simply a backdrop but a space of resonance.

It amplifies the presence of the forms, suspending them in a subtle balance between density and lightness, opacity and transparency. Like a visual cocoon, it structures the emergence of these autonomous forms, which exist in their own right and embody painting in its purest essence.

Through her intuitive and physical approach to colour, Soo Kyoung Lee creates paintings in a state of constant metamorphosis, where the creative act unfolds in the moment, vibrating to the rhythm of gesture and gaze.

**SOLO**
**EXHIBITIONS**

2026 — Galerie Oniris, Rennes, France
2025 — Woong Jung Gallery, Pangyo, South Korea
2025 — One Shiny Day, with Young-Hun Kim, Gallery CNK, Daegu, South Korea
2024 — Entracte, event held on the occasion of the signing of the monograph Soo Kyoung Lee, Galerie Acompany, Busan, South Korea
2024 — Palimpsest, Galerie Acompany, Busan, South Korea
2023 — Munpei, CJ Art Studio, CMOA Museum, Cheongju, South Korea
2023 — Vibration of Silence, Artside Gallery, Seoul, South Korea



Left page: Portrait of Soo Kyoung Lee © Sélvia Skierska
On this page: Pbleur, 2019, 100 × 80 cm, acrylic on canvas © Soo Kyoung Lee

# GUILLAUME MOSCHINI

Born in Nîmes in 1970.
Lives and works in Nîmes.



Trained at the École des Beaux-Arts de Nîmes, Guillaume Moschini studied under Claude Viallat and Patrick Saytour, prominent figures of the Supports/Surfaces movement.

For more than twenty years, Guillaume Moschini has developed a practice centred on painting. His work has been presented in numerous solo exhibitions. He also regularly participates in art fairs in France and internationally.

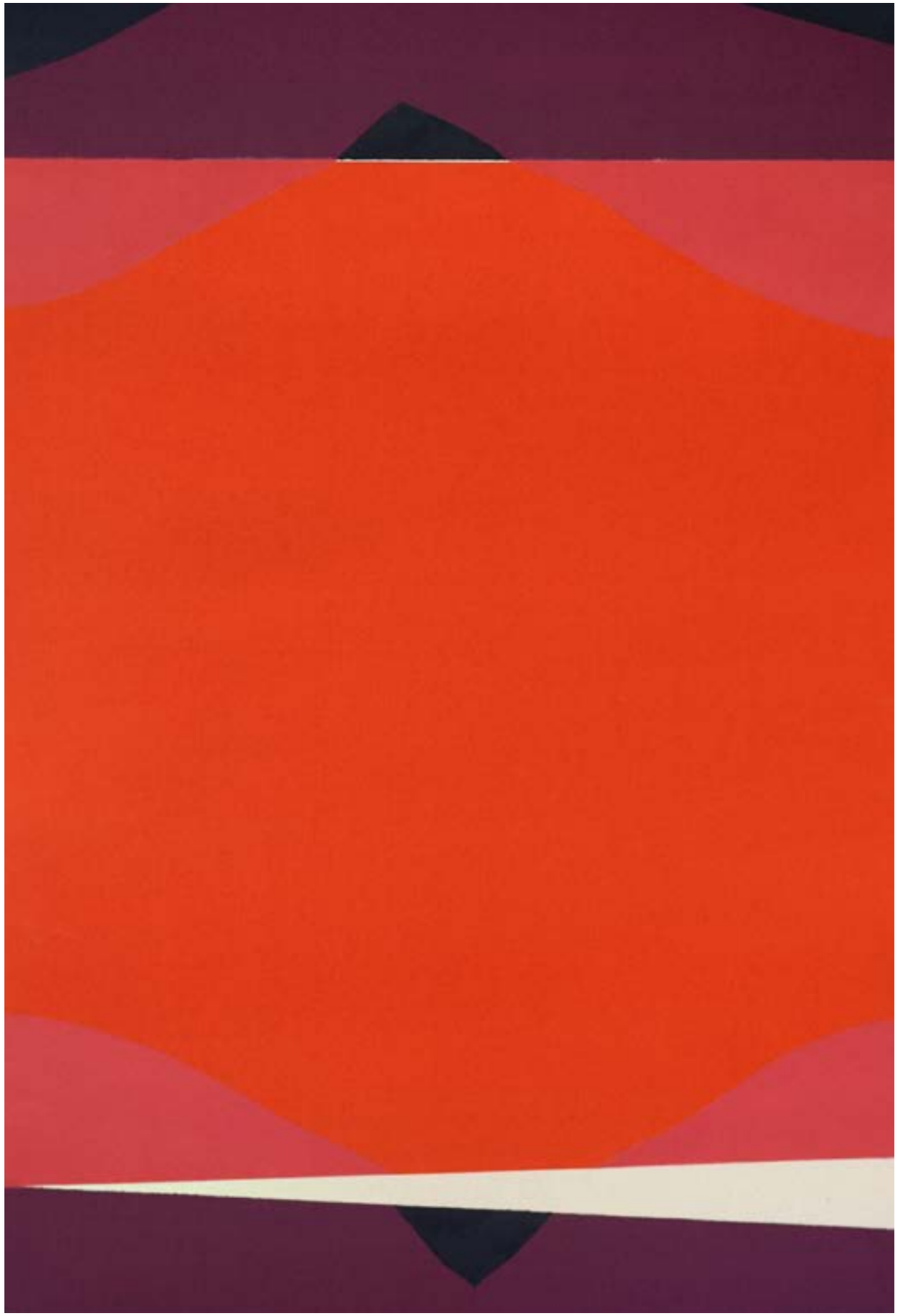
His practice revolves around gesture and colour, working with highly fluid materials and freely combining ink, acrylic paint and methylated spirits. He works on raw cotton or linen canvas. The unprimed surface allows the paint to become one with the canvas, enabling the colour to permeate the fibres and infuse the material.

His gestures convey emotion and tension, which emerge through a play of balance and imbalance between forms and colours, without ever becoming systematic. While aesthetics have always been central to his work, his aim is not so much the beauty of colour itself as its fragile equilibrium, shaped by the exhibition context and by the viewer, who perceives and re-creates its values from one moment to the next.

Among the artists who have informed his exploration of colour and pictorial space, Guillaume Moschini cites the Italian painter Giorgio Griffa, as well as the American artists Morris Louis and Kenneth Noland. He also emphasises the importance of Helen Frankenthaler, referring in particular to her painting Mauve District, held by MoMA, whose colours and composition have frequently served as a foundation for his own research.

**SOLO**
**EXHIBITIONS**

2023 — Galerie Oniris, Rennes, 2 Solo Shows in 1 Place
2020 — Galerie Eric Linard, La Garde-Adhémar
2019 — Salon Galeristes, Carreau du Temple, Galerie Oniris stand, Paris
2018 — Galerie Oniris, Rennes
2017 — Une Partie de Campagne, Galerie Oniris, off-site exhibition, Chassagne-Montrachet
2016 — About Ellsworth Kelly, Château d'Assas, Le Vigan
2016 — Galerie Eric Linard, La Garde-Adhémar



Left page: Portrait of Guillaume Moschini © Jean-Luc Moreau Deleris
On this page: Deformato Rouge, 2026, acrylic and ink on canvas, 116 × 73 cm © Bernard Moschini

# YVES TILLY

Born in Brittany.
Lives and works in Morbihan, on the Rhuys Peninsula.



An artist and sculptor based in Brittany, he initially worked in a variety of manual trades, from metalworking to shipbuilding, where he discovered woodworking. After moving to Paris in the 1980s, he attended drawing classes at the Ateliers de la Ville de Paris and became acquainted with the art world. His career was subsequently shaped by extensive travel, particularly to Côte d'Ivoire and South America, as well as several years devoted to heritage restoration and carpentry alongside his wife, Judith.

For the past ten years, he has dedicated himself fully to sculpture and drawing. His work explores the tensions between human intervention and the natural transformation of materials. Through cuts, cracks and repeated gestures, he reveals the metamorphoses of wood, shaped by time, climate and the conditions of its growth.

Between minimalism and sensitive experimentation, his works question our relationship with the living world, the memory held within materials and the unexpected forms that emerge from nature. Each sculpture arises from a dialogue between the precision of the artist's gesture and the material's own responses, opening up a space for reflection on our place within the living world.

**SOLO**
**EXHIBITIONS**

2026 — La Longère, Clohars-Carnoët, France
2026 — Entailles, Galerie Derbès, Paris, France
2026 — Abbaye de Koad Malouen, Kerpert, France
2026 — Société Lorientaise des Beaux-Arts, Lorient, France
2025 — Où la lumière dessine le temps, Galerie Agnès Szaboova, Le Havre, France
2024 — Beira a Beira, Côte à Côte, Fari Vilan and Galerie Eirin, Carballo, Spain
2024 — Médiathèque de Pornichet, Galerie Gaïa, off-site exhibition, Pornichet, France



Left page: Portrait of Yves Tilly
On this page: Entaille-Bigoettes, 2023, 2026

# 46 St Paul Gallery

## A NEW EXPLORATION OF ABSTRACTION BETWEEN BLUR AND LINE IN SAINT-PAUL-DE-VENCE

Located in a fully renovated 100 sqm space in the heart of the village of Saint-Paul-de-Vence, 46 St Paul Gallery develops a programme dedicated to artistic and poetic practices that extend and reinvent the major art movements of the 20th century. Abstraction, figuration, minimalism, Supports/Surfaces and Color Field painting inform the practices of the artists represented by the gallery, particularly in their exploration of landscape, travel and perception.

The gallery brings together established and emerging artists, with particular attention given to a new generation of artists graduating from art schools. Their work explores contemporary approaches to image-making, combining painting, photography, mixed media and material experimentation. Their works address themes central to the gallery's identity: memory, landscape, time and the sensory traces left by our experience of the world.

Light, colour and texture are fundamental to 46 St Paul Gallery's artistic approach. Through an open yet rigorous selection, the gallery supports practices that renew forms, shift the boundaries between media and reveal distinctive artistic worlds, resonating both with art history and contemporary concerns.

<u>2026 PROGRAMME:</u>
**UN MONDE À EUX**

**Olivia Cognet, Eleonora Strano, Eleonora Paciullo, Beck Marshall, Kahina Loumi, Rashid Al Khalifa, Amélie Chassary, Alice Magne**

**10 November 2026 – 15 January 2027**
<u>Opening reception: Saturday, 14 November 2026, at 6 pm</u>

# PRACTICAL INFORMATION

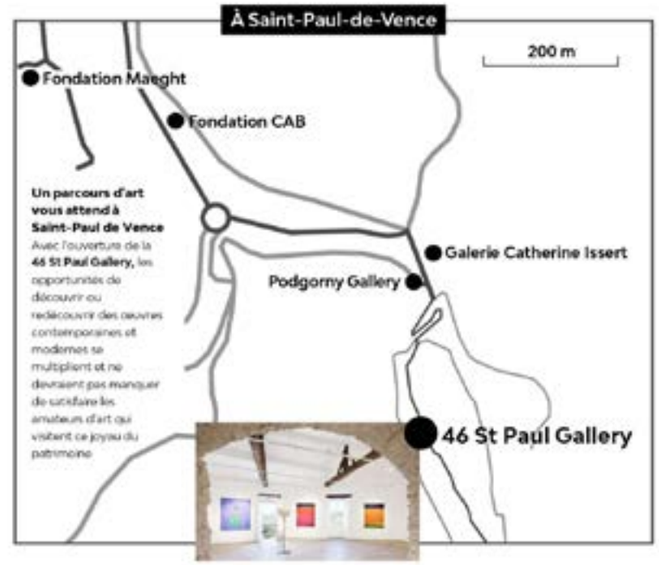
Website — 46stpaulgallery.com

Address — 46, rue Grande — 06570 Saint-Paul de Vence

Contact — + 33 (0) 4 93 24 51 82 • annabelle@46stpaulgallery.com

Opening hours — mardi — samedi, 10h — 13h • 14h — 18h

Map of Saint-Paul de Vence —




PRESS CONTACT
Ilana BRET
ibret@communicart.fr
+ 33 (0)6 51 54 85 74