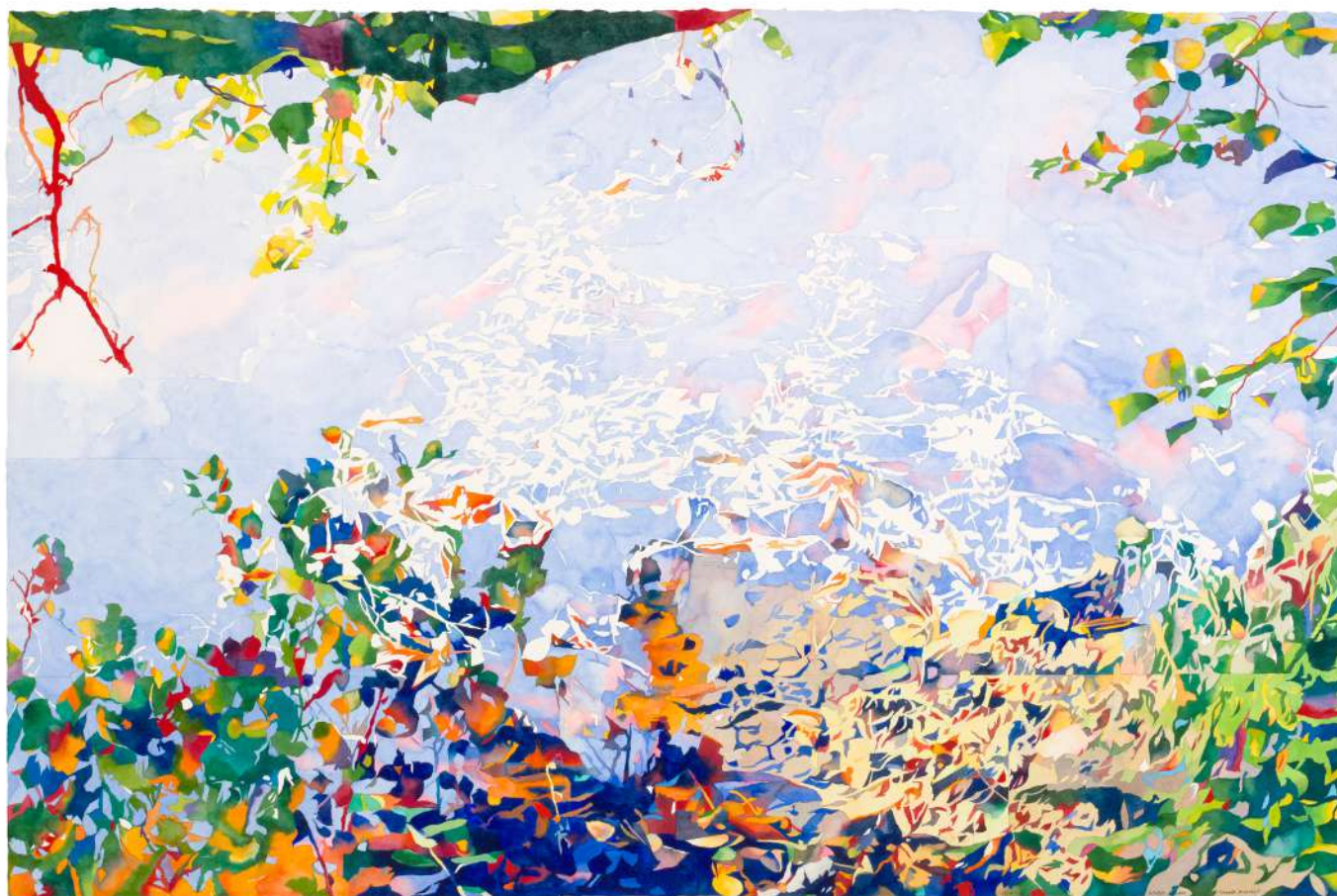


press release

46 ST PAUL

contemporary art gallery



JEAN-PAUL AGOSTI

Mirror Garden

From May, 5 to July, 4 2026
curator : Annabelle Audren, director of the gallery



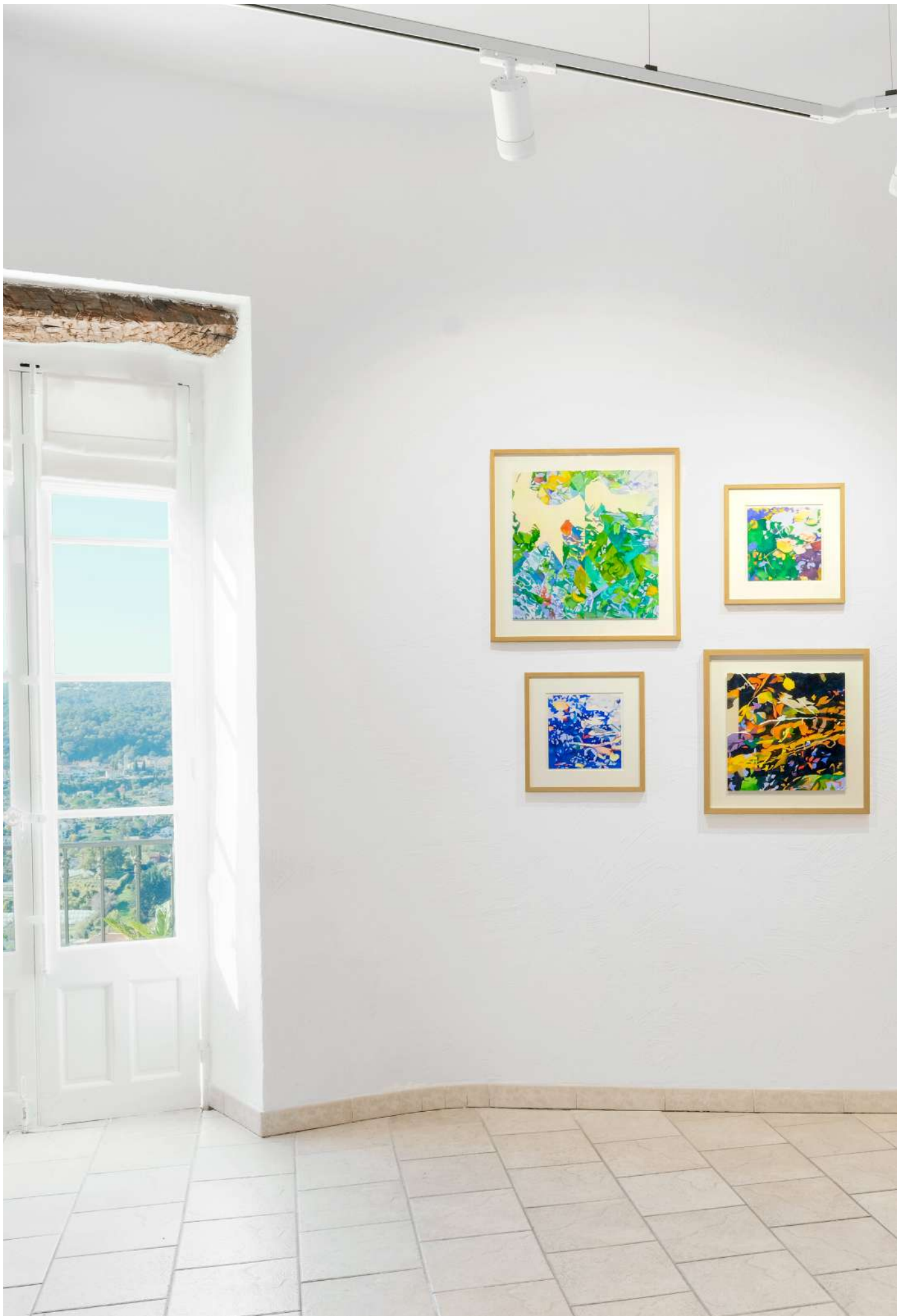
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Canopée Blanche, water color, 103 x 153 cm



Exhibition view, *Endless Winter* © Antoine Lippens

46 St Paul Gallery

A NEW STAGE FOR ABSTRACTION AND LIGHT IN SAINT-PAUL DE VENCE

46 St Paul Gallery presents a retrospective devoted to Jean-Paul Agosti, a singular figure in contemporary French painting, whose work has explored for more than fifty years the correspondences between nature, science, and spirituality.

Born in Paris in 1948 into an Italian-origin family deeply rooted in the art world, and the son of photographer and gallerist Paul Facchetti, Jean-Paul Agosti grew up in close contact with the artistic and intellectual avant-gardes of his time, including Max Ernst, Alberto Giacometti, Jean Dubuffet, Henri Michaux, the psychoanalyst Jacques Lacan, and the architect Carlo Scarpa. Trained at the École nationale supérieure des Beaux-Arts in Paris and nourished by studies in the philosophy of science at the Sorbonne, he developed early on a rigorous and structured visual thinking.

From the 1970s onward, Agosti fully committed himself to painting. Settling within the grounds of a former abbey in Gif-sur-Yvette, he began painting the surrounding garden—an image that would become the founding motif of his work. For him, the garden becomes a symbolic territory: a space of living architecture where mastery and profusion, order and chaos, the visible and the invisible intertwine. Through media such as watercolor in particular, he develops a vision in which several levels of reality coexist, inviting the gaze to wander and penetrate the depth of the world.

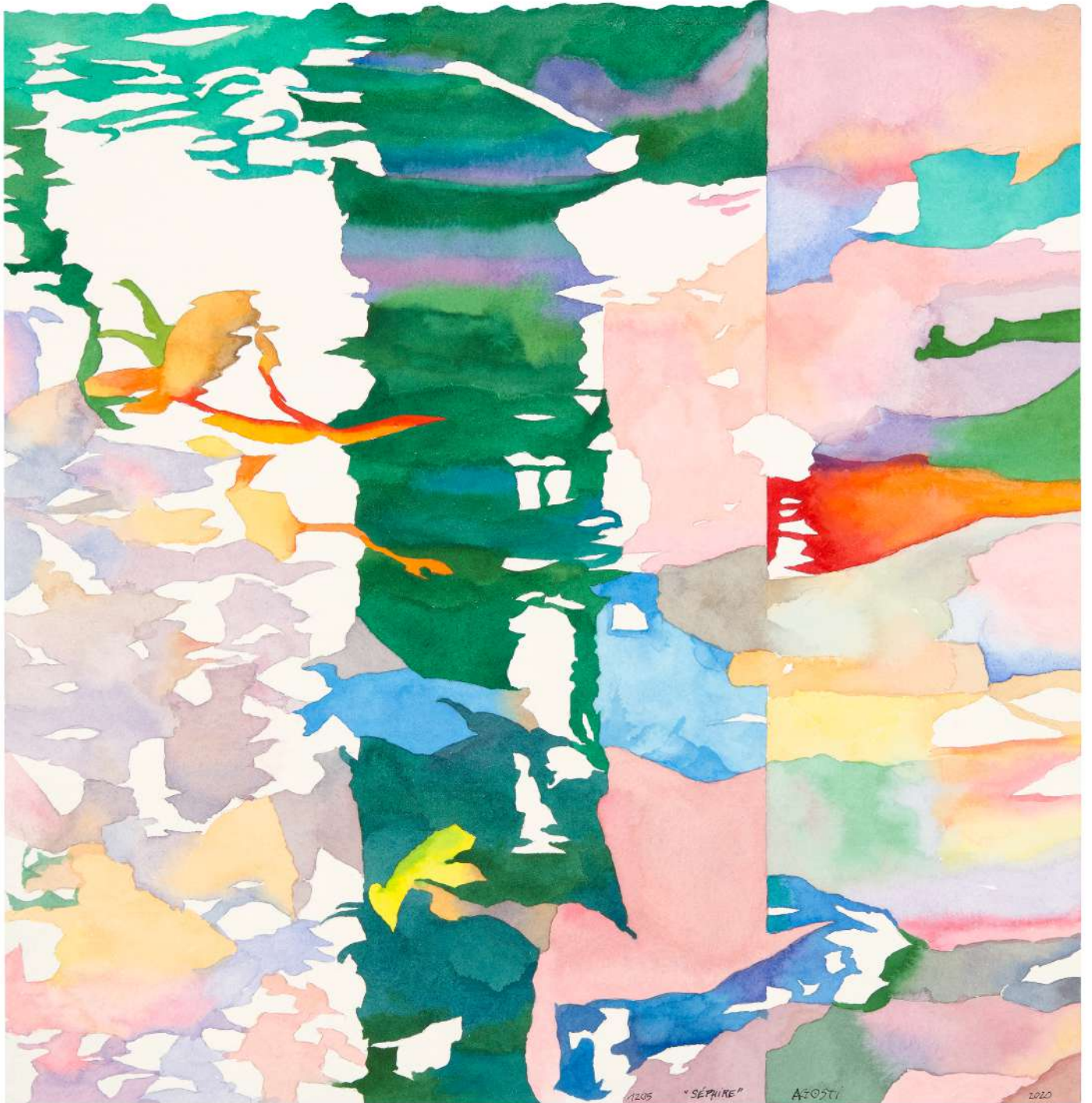
A decisive encounter with mathematician Benoît Mandelbrot in 1978 marked a turning point. Fractal thought intuitively confirmed what his painting had already sensed: a branching structure of reality, breaking away from Euclidean serialism to open onto a hyperbolic space where forms unfold across different scales. Agosti thus conceived a body of work based on *mise en abyme*, the constant shifting of perspective, and variations of scale.

The figure of the Tree—structure, symbol, and organizing principle—became omnipresent. In this universe, the image is at once architecture and growth, memory and becoming. A baroque tension runs through his work: the desire to order primordial chaos and reveal the secret coherence of the world.

This reflection gradually led him to expand his practice toward architecture, garden design, and the art of stained glass. In collaboration with the Simon Marq studio, he has in recent years created major monumental ensembles, notably the twenty-one stained-glass windows for the chapel of Saint-Joseph College in Reims, as well as several works for buildings in France and abroad.

Winner of the International Prize for Contemporary Art of Monaco in 1987 and appointed Chevalier of the Order of Arts and Letters in 2019, Jean-Paul Agosti continues his work today from his studio in Joigny, in the Yonne region.

This retrospective offers a journey through the major stages of his research—from the original gardens to fractal constructions, from works on paper to monumental deployments. It reveals the profound coherence of a body of work that, beyond techniques and formats, tirelessly questions our way of inhabiting space and perceiving the world.



Séphire, 35 x 35 cm



Talisman II, 25 x 25 cm

JEAN-PAUL AGOSTI

Born in Paris in 1948.

Lives and works in Burgundy, France.

Born in Paris in 1948, Jean-Paul Agosti-Facchetti is the eldest son of Paul and Jeanne Facchetti. He grew up in a stimulating artistic environment at the heart of the family gallery run by his father, a prominent figure on the Parisian postwar art scene. From an early age he affirmed his vocation as a painter and entered the École des Beaux-Arts in Paris, where he notably studied under André Chastel.

Alongside his studies, he collaborated in the activities of the Facchetti Gallery, taking part in the organization of exhibitions and in editorial work. In 1974, he decided to devote himself fully to his own painting practice, at the time when the gallery moved to Rue des Saints-Pères in a space redesigned by the Italian architect Carlo Scarpa.

During the 1970s, Agosti was actively involved in the Parisian artistic milieu and formed connections with creators of his generation, among them Philippe Starck and Gérard Garouste. His work then began to focus on the architecture of the garden and its symbolic dimension, a theme deeply rooted in his childhood memories in Brittany.

In 1975, he held his first solo exhibition at Galerie Raeber in Lucerne, marking the beginning of an international career. Since then, his work has been exhibited in France and abroad and is held in numerous public and private collections.

Over the decades, Jean-Paul Agosti has developed collaborations with architects and designers on major projects, notably in the field of stained glass, where he translates his visual universe to a monumental scale.

His artistic approach — at the crossroads of abstraction and poetic reflection—remains closely linked to his observation of nature and his exploration of space, whether landscape, architectural, or interior.



SOLO EXHIBITIONS

- 1975 - Lucerne (Switzerland), Galerie Raeber, Space Objects
- 1976 - Paris (France), Galerie de Causans, Ephemeris
- 1977 - New York (United States), Martha Jackson Gallery
- 1978 - Paris (France), Exhibition of drawings for the inauguration of the Bains-Douches restored by Philippe Starck
Paris (France), Galerie Paul Facchetti, Jardin de Gif
- 1980 - Zurich (Switzerland), Galerie Paul Facchetti
Chicago (United States), Art Chicago, Navy Pier
Paris (France), FIAC, Grand Palais, Galerie Paul Facchetti
- 1982 - Montpellier (France), Municipal Theatre, stage sets for Faust by Gounod, directed by Jean-Paul Lucet
- 1984 - New York (United States), Alexander Iolas Gallery, Genesis, Landscapes, Fractals
- 1985 - New York (United States), Bruno Facchetti Gallery
- 1986 - Paris (France), Galerie Maximilien Guiol, Mnemosyne
Paris (France), Galerie Jacqueline Feldman, Tranquil Gardens
Tübingen (Germany), Galerie Am Haagtor
- 1988 - Paris (France), Galerie Arlette Gimaray, Tables of the Orient
- 1991 - Paris (France), Galerie Johanna Vermeer, Paradiso
- 1993 - Paris (France), Galerie Arlette Gimaray, Garden Side
- 1994 - Sens (France), Museum of Fine Arts of the City, Suite of Orpheus
- 1996 - Paris (France), Galerie Thessa Herold, Suite of Hermes
Schönaich (Germany), AIC, Metamorphoses
- 1998 - Issoudun (France), Musée de l'Hospice Saint-Roch, Hieroglyphic Garden
- 2000 - Paris (France), Galerie Thessa Herold, Labyrinths
Madrid (Spain), ARCO, Galerie Thessa Herold, Retrospective
- 2002 - Parly (France), Centre d'Art de la Métairie Bruyères, Canopies
- 2003 - Paris (France), Galerie Thessa Herold, Metamorphosis of the Canopies
Madrid (Spain), ARCO, Metamorphosis of the Canopies
Troyes (France), Maison du Parc de la Forêt d'Orient, Canopies
- 2004 - Barcelona (Spain), Galeria Artur Ramon
- 2005 - Lodève (France), Musée de Lodève, Enneads
Joigny (France), Espace Jean de Joigny, Locus Nemini
- 2007 - Paris (France), Galerie Pascal Lorain, Les Élysées de l'Art
- 2009 - Gordes (France), Galerie Must
Paris (France), Galerie Guillaume, Between Earth and Sky
- 2012 - Paris (France), Galerie Guillaume, Epiphanies
Auvers-sur-Oise (France), Château d'Auvers-sur-Oise, Harmonies
Vitré (France), Musée de Vitré, Garden, Earth-Sky
- 2014 - Paris (France), Galerie Guillaume, AÔR
- 2015 - Paris (France), Galerie Guillaume, Models for the stained glass windows of Saint-Joseph de Reims and recent watercolours
Joigny (France), Joigny Media Library, Agosti's Stained Glass Windows

- 2017 - Daejeon (South Korea), Ung-No-Lee Museum
- 2018 - Paris (France), Galerie Guillaume, Park, Mnemosyne
- 2020 - Paris (France), Galerie Guillaume, Eudaemonia
- 2022 - Paris (France), Galerie Guillaume, Otium
- 2024 - Paris (France), Galerie Guillaume, Metanoia
- 2025 - Joigny (France), Espace Jean de Joigny, Mnemosyne

GROUP EXHIBITIONS

- 1973 - Paris (France), Galerie Paul Facchetti
- 1974 - Zürich (Switzerland), Galerie Paul Facchetti
- 1975 - Milwaukee (United States), Art Center
- 1976 - Calice (Italy), Centro d'Arte
- 1977 - New York (United States), Martha Jackson Gallery, traveling exhibition
- 1981 - Paris (France), Galerie Charmy-Lenvers, Garden Around the House
- 1983 - Rennes (France), Maison de la Culture, Parcours
Zurich (Switzerland), Galerie Paul Facchetti, Poetic Space
- 1984 - Stockholm (Sweden), Art Fair, Galerie Maximilien Guiol
Rome (Italy), Studio d'Arte De Crescenzo, Burattoni & Fouque, Agosti
Paris (France), FIAC, Galerie Paul Facchetti
Paris (France), Atelier Burattoni & Fouque, The Genius of the Bastille
Bremen, Karlsruhe, Düsseldorf, and Hanover (Germany), History as
Resistance, traveling exhibition organized by AFAA
Hamburg and Hanover (Germany), Artware, Art-Science exhibition
organized by Siemens
- 1986 - Stockholm (Sweden), Art Fair, Galerie Maximilien Guiol
- 1987 - New York (United States), Digital Vision, first traveling exhibition organized
by IBM, Syracuse, Everson Museum
Paris (France), Musée des Monuments Français, Images of Gardens
- 1988 - Chartres (France), Musée des Beaux-Arts
- 1989 - Paris (France), Galerie Arlette Gimaray
Paris (France), Galerie Gutharc-Balin, Standing Paintings
Sens (France), Galerie Abélard
Paris (France), Galerie Johanna Vermeer
- 1991 - Sens (France), Galerie Abélard
Joigny (France), Atelier Cantoisel
- 1992 - Orléans (France), Galerie Madeleine Fraquet
Joigny (France), Atelier Cantoisel, Image of Joigny
Sens (France), Moulin du Roy
Paris (France), Galerie Arlette Gimaray, The Pillars of Wisdom

- 1993 - Paris (France), Galerie Arlette Gimaray, Bleu Mazarine
 Lyon (France), University of Lyon, Fractality in Art
 Paris (France), Galerie Arlette Gimaray, Equinox
 Joigny (France), Atelier Cantoisel, Places of Engraving
- 1994 - Paris (France), Galerie Mabel Semmler, Tohu-Bohu
 Paris (France), Galerie La Pochade, Artists' Fans
 Paris (France), FIAC, Galerie Thessa Herold, Two Men of the Tree (with Mario Prassinis)
 Munich (Germany), Galerie Karin Sachs, The Beauty of the Fractal
 Luxembourg (Luxembourg), Galerie Lucien Schweitzer, Two Men of the Tree
 Paris (France), SAGA, Éditions Robert et Lydie Dutrou
 Issoudun (France), Musée de l'Hospice Saint-Roch, The Majestic Tree
- 1995 - Monaco (Monaco), Retrospective of the laureates of the Grand Prix of H.S.H. Prince Rainier III
 Joigny (France), Atelier Cantoisel, States of Trees (with Alexandre Hollan)
 Schönaich (Germany), Rathaus, Farbe Bekennen
- 1996 - Paris (France), Galerie Patrick Varnier, The Soul of Plants
 Joigny (France), Atelier Cantoisel, On History's Side, I Create...
 Paris (France), Palais de la Découverte, Between Art and Science, Creation
- 1997 - Dixmont (France), Salon d'Automne
- 1999 - Joigny (France), Atelier Cantoisel, 20 Years of Activity, Memory Support
- 2000 - Paris (France), Galerie Patrick Varnier
 Paris (France), FIAC, Galerie Thessa Herold
- 2001 - Issy-les-Moulineaux (France), Media Library, Salah Stétié exhibition
 Madrid (Spain), ARCO, Galerie Thessa Herold
- 2002 - Paris (France), FIAC, Galerie Thessa Herold
 Paris (France), FIAC, Galerie Thessa Herold
- 2004 - Marnay-sur-Seine (France), CAMAC, Ars et Locus, Space: Tension and Structure
 Paris (France), FIAC, Galerie Thessa Herold
- 2005 - Paris (France), Galerie Patrick Varnier
 Paris (France), FIAC, Galerie Thessa Herold
- 2006 - Milan (Italy), MIART, Galerie Thessa Herold
 Paris (France), ARTPARIS, Galerie Thessa Herold
 Saint-Rémy-lès-Chevreuse (France), Fondation Coubertin & Ars & Locus Institute, The Spectrum of Gardens
 Paris (France), Galerie Patrick Varnier
- 2007 - Paris (France), ARTPARIS, Galerie Thessa Herold
 Issy-les-Moulineaux (France), Johnson & Johnson, Cosmos
- 2008 - Paris (France), ARTPARIS, Galerie Thessa Herold
 Paris (France), Galerie Pascal Lorain
 Brive (France), Chapelle Saint-Libéral, Painters' Views on Nature
- 2009 - Sens (France), Galerie Abélard, Drawing
 Michery (France), Studio 23
 Sombreffe (Belgium), Galerie Milenarts, Invitation to Travel
 Seoul (South Korea), SoftArt
 Sète (France), Musée Paul Valéry, Salah Stétié and the Painters
- 2013 - Paris (France), Bibliothèque Nationale de France, François Mitterrand, Salah Stétié, Manuscripts and Artists' Books
 Paris (France), Grand Palais, ArtParis, Galerie Guillaume
 Joigny (France), Atelier Cantoisel, Thirty Artists at Stake

- Lucinges (France), Château de Lucinges, The Books of the Poor Gold
 Troyes (France), Hôtel-Dieu-le-Comte, permanent exhibition prefiguring
 the "Cité du Vitrail"
- 2014 - Joigny (France), Espace Jean de Joigny, exhibition of the Cercle du Mont
 Cenis
 Villeneuve-sur-Yonne (France), Galerie Caron Bedout
 Chartres (France), Centre International du Vitrail, Painters and Stained
 Glass
- 2017 - Bourron-Marlotte (France), Galerie Caron Bedout
- 2018 - Paris (France), Galerie Guillaume, 15th Anniversary Exhibition
- 2019 - Filière (France), Espace Phil'ARTS, AR(T)BRE
- 2023 - Paris (France), Galerie Guillaume, 20 Years Already!, Anniversary Exhibition
 Saint-Julien-du-Sault (France), Studio 5 / Contemporary Art: Inauguration
 Paris (France), Galerie Guillaume, Joy and Nothing Else
- 2025 - Saint-Paul de Vence (France), 46 St Paul Gallery, Color, Surface and Light:
 Inauguration
 Saint-Paul de Vence (France), 46 St Paul Gallery, Mediums Transfer
 Saint-Paul de Vence (France), 46 St Paul Gallery, Landscapes Talks
 Saint-Paul de Vence (France), 46 St Paul Gallery, Endless Winter

PUBLIC AND PRIVATE COMMISSIONS

- 1975 - Theatre sets, with Gérard Garouste and Philippe Starck, for the premiere
 of David Rochline's play À toutes les Gloires de France
- 1984 - Poster for the exhibition Genesis, Landscapes and Fractals, Jackson Iolas
 Gallery, New York (United States)
- 1990 - Sens (France), plans for the garden of Lycée Pierre et Marie Curie,
 architect Didier Michelin, landscape architect Louis Maunoury
- 1991 - Auxerre (France), works for the office of the President of the General
 Council of Yonne, architect Didier Michelin
- 1991 - Chartres (France), garden layout plan for the Cathedral, architect Guy
 Siefert
- 1992 - Montpellier (France), Municipal Theatre, sets for the opera Faust by
 Gounod, directed by Jean-Paul Lucet
- 1994 - Paron (France), monumental work for Collège André Malraux, architects
 Pierre Soria and Michel Dusolle
 Lyon-Gerland (France), works for the entrance hall of the European
 headquarters of Pasteur-Mérieux-MSD, architect Albert Constantin
- 1995 - Le Mans (France), works for the Higher Institute of Materials, architects
 Philippe Duverger and Daniel Saintagnan

- 1996 - Joigny (France), tapestry for the hall of the Claude Debussy room, TISCA, SFP workshops, architect Didier Michelon
- 1997 - Pont-Rémy (France), works for TDI company
- 1998 - Lunéville (France), monumental paintings for the ceiling of the theatre's welcome gallery, architect Guy Siefert, lighting engineer Yann Desforges
- Lyon-Écully (France), project for a work for the laboratories of the Technical and Scientific Police, architects Albert Constantin and Michel Remon
- Nancy (France), ceiling project for the renovation of the Gingko Pharmacy for the centenary of the École de Nancy Art Nouveau, architect Guy Siefert, lighting engineer Yann Desforges
- Baden-Württemberg (Germany), works for the Seniorenzentrum in Aidlingen, architects Hans Peter Walhers and Franz Haibt
- 2001 - Joigny (France), project for works for the decoration of the Mayor's office, architect Didier Michelon
- 2003 - Saint-Valérien (France), tapestry for the college, Yonne General Council (TISCA workshop), architect Didier Michelon
- 2004 - Project for a work for the Rhône General Treasury, Lyon, architect Albert Constantin
- 2005 - Saint-Valérien (France), tapestry for the Collège du Gâtinais, Phoebus, Yonne General Council, architect Didier Michelon
- 2006 - Bouzy (France), stained glass windows for the church, first worldwide metal- and lead-free technique, by Antoine Benoit, Master Glassmaker
- 2007 - Sens (France), 4 works for the IES (Higher Education Institute), Yonne General Council, architect Didier Michelon
- 2009 - Écueil (France), stained glass windows (Phase 1: 4 of 12) for church restoration, technique by Antoine Benoit, Master Glassmaker, architect Pierre Weiler, Paris
- 2010 - Reims (France), model of a stained glass window (45 m²) for the chapel of Collège Saint Joseph
- Beaumont-les-Autels (France), project and 4 models for stained glass windows in the Notre Dame church
- Switzerland, set of 6 works for a private collector's home
- 2012 - Reims (France), production of 21 stained glass windows for the chapel of Collège Saint Joseph and ARIES, Atelier Simon-Marq and Fort Royal, architect Pierre Weiler
- 2017 - Longuesse (France), production of 13 stained glass windows for the church, Atelier Simon-Marq and Fort Royal, architect Pierre Weiler
- 2020 - Paulhenc (France), project for a stained glass window for the Turlande chapel, architect Pierre Weiler
- Saint-Cirgues-de-Malbert (France), project for 5 stained glass windows for a private chapel at the hospital, architect Pierre Weiler
- 2024 - Geneva (Switzerland), production of 14 stained glass windows for the Church of the Sacred Heart, Atelier Simon-Marq, architect Christian Rivola
- Verchin (France), production of 3 stained glass windows for the private chapel of Château de Verchin, Atelier Simon-Marq, Nord-Pas-de-Calais, France



La Haie Vive, 103 x 103 cm



Les Iles Diaprées, 50 x 50 cm

46 St Paul Gallery

A NEW STAGE FOR ABSTRACTION AND LIGHT IN SAINT-PAUL DE VENCE

Located in a fully renovated 100 m² space in the heart of the village of Saint-Paul de Vence, 46 St Paul Gallery develops a program dedicated to visual and poetic explorations that extend and reinvent the major artistic movements of the twentieth century. Abstraction, figuration, minimalism, Support-Surfaces, and Color Field inform the practices of the artists represented by the gallery, particularly around the notions of landscape, travel, and perception.

The gallery brings together established and emerging artists, with particular attention given to new generations coming out of art schools. Their work explores contemporary approaches to the image, combining painting, photography, mixed media, and material experimentation. Their works engage with themes central to the gallery's vision: memory, landscape, time, and the subtle traces left by lived experience.

Light, color, and texture constitute the founding elements of the artistic approach of 46 St Paul Gallery. Through an open yet rigorous selection, the gallery supports practices that renew visual forms, shift the boundaries between mediums, and reveal singular artistic worlds—resonating as much with the history of art as with contemporary concerns.

PROGRAM 2026

INTRINSIC PERSPECTIVES

with Clare Dudeney, Camille Pozzo Di Borgo, Carla Gimbatti, Antoine Leclercq, Bao Vuong, Studio ELIURPI, Antoine Pierini

July 7 — September 5, 2026

Opening reception: Saturday, July 11, 2026

WHEN BLUR MEETS THE LINE

with Denis Christophel, Clément Davout, Floor Merjenburgh, Soo Kyoung Lee, Guillaume Moschini, Yves Tilly

September 8 — October 31, 2026

Opening reception: Saturday, September 12, 2026

A WORLD OF THEIR OWN

with Olivia Cognet, Eleonora Strano, Eleonora Paciullo, Beck Marshall, Kahina Loumi, Rashid Al Khalifa, Amélie Chassary, Alice Magne

November 10, 2026 — January 15, 2027

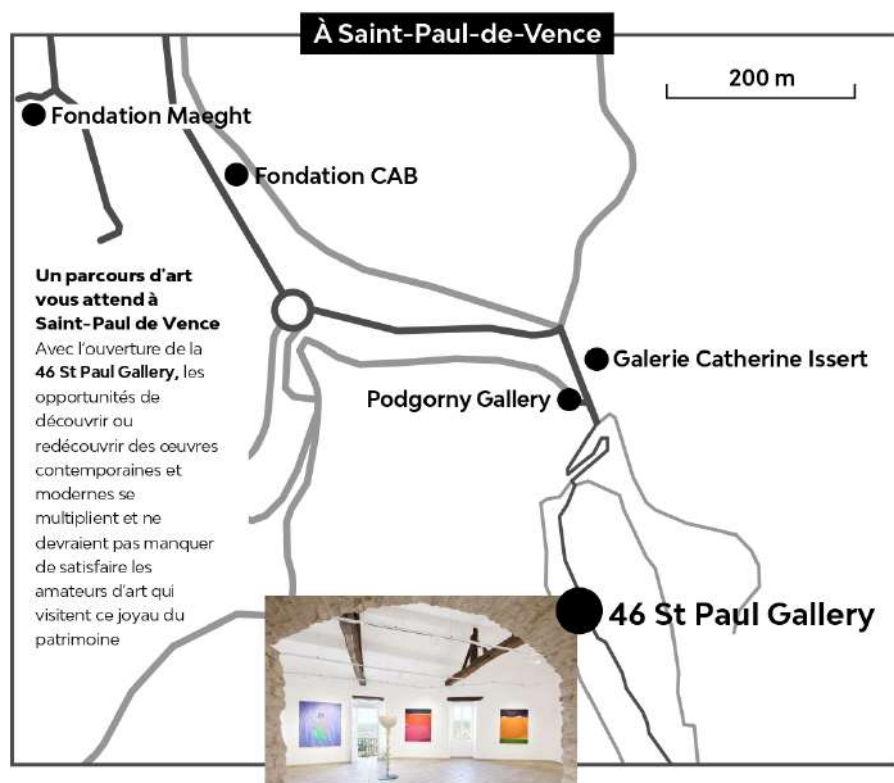
Opening reception: Saturday, November 14, 2026

Practical information

- Web site** – 46stpaulgallery.com
- Adress** – 46, rue Grande — 06570 Saint-Paul de Vence
- Contacts** – + 33 (0) 4 93 24 51 82 • annabelle@46stpaulgallery.com
- Hours** – Tuesday — Saturday, 10:00 AM — 01:00 PM • 02:00 PM — 06:00 PM



Saint-Paul de Vence Map –



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